

KELMSCOTT PRESS, UPPER
MALL, HAMMERSMITH.

June 1st, 1896.

Note. This is the Golden type.

This is the Troy type.

This is the Chaucer type.



Secretary:

S. C. Cockerell, Kelmscott Press, Upper Mall,
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January 26. 97.

KELMSCOTT PRESS, UPPER
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BEOWULF. Englished by William Morris and A. J. Wyatt. 10th January, 1895. 4to. Troy type, in black & red. 300 paper copies printed, at Two Guineas. 8 on vellum at Ten Pounds. Bound in limp vellum.

THE BOOK OF WISDOM & LIES: a book of traditional stories from Georgia in Asia. Translated by Oliver Wardrop from the original of Sulkhan-Saba Orbeliani. September

29, 1894. 8vo. Golden type. 250 printed. In black and red. Published by Bernard Quaritch, 15, Piccadilly, at Two Guineas.

MAUD: a Monodrama. By Alfred Lord Tennyson. 11th August, 1893. 8vo. Goldentype. In black and red. 500 printed. 5 on vellum, not for sale. Published by Macmillan and Co., at Two Guineas.

SIDONIA THE SORCERESS, translated from the German of William Meinholt, by Francesca Speranza, Lady Wilde. September 15th, 1893. 4to. Golden type. In black and red. 300 printed. 10 on vellum. Published by William Morris, at Four Guineas.

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GODEFREY OF BOLOYNE, reprinted from Caxton's edition of 1481. 27th April, 1893. Large 4to. Troy type. 300 printed. In black and red. 6 copies on vellum. Published by William Morris, at Six Guineas.

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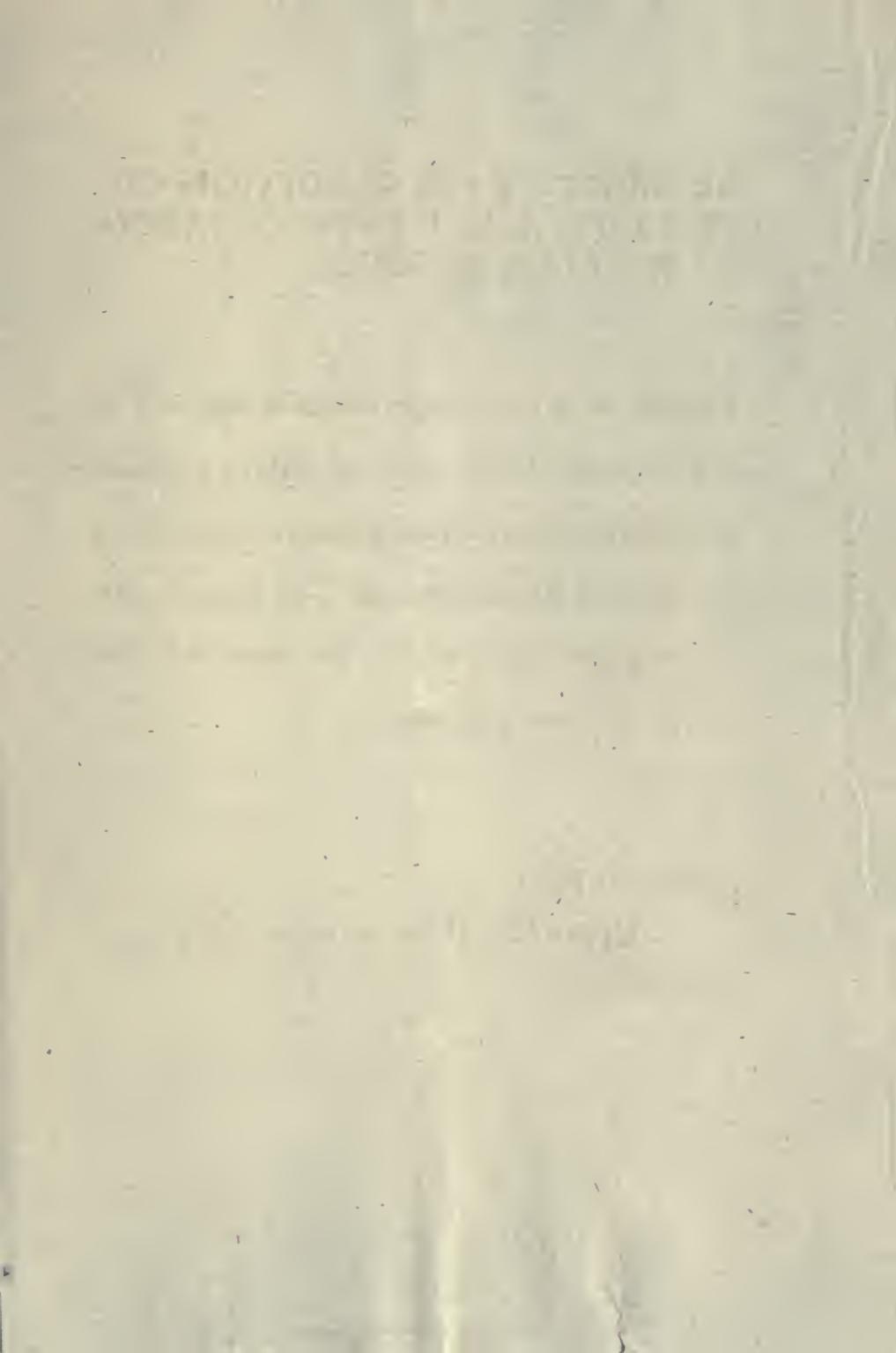
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Kelmscott Press,

Upper Mall, Hammersmith, W.

June 7th, 1895.